

Gina Landor

gina.landor@ssst.edu.ba

Mob. UK: +44 7930 487 478

Nationality: UK, USA

ginalandor@gmail.com

Mob. BiH: +387 61 551 378

Residence: UK, BiH

Lecturer and teacher
Communications consultant
Editor and proofreader
Theatre and arts practitioner

LECTURING & TEACHING

2006 - present

**Lecturer, Academic and Professional English: Modern Languages Department
SSST University** [Partner with University of Buckingham, UK] - **Sarajevo, BiH**

General activities on an ongoing basis include to:

- Oversee and update 3-year curriculum of Academic and Professional English
- Ensure relevance for Political Science, Economics and Computer Science students
- Enhance language and grammar skills of intermediate and advanced students

Courses and Modules - Design and delivery of the following:

- Academic Writing
- Report Writing
- Presentation Skills
- Proposals and Pitching
- Professional Correspondence
- CV production, job application/motivation letters

Additional Courses and Modules delivered:

- Creative Writing: BSc in Game Design and Development
- Drama and Acting: Tempus Program MA, Computer Graphics for the Media Industry
- Oral Language Skills: BA in English and Applied Studies

2013 - present

Instructor, English Language

Magaza, private language school - **Sarajevo, BiH**

Callan Method instruction:

- General and Business English
- Beginner to advanced level
- Adults and children

Leadership and presentation skills for young people

2014 - 2017

Lecturer, English for Actors and Directors

Academy of Performing Arts (ASU), Sarajevo University - Sarajevo, BiH

Courses created and delivered:

- English for Directors: part of the BA and MA Directing Course curricula
- English for Actors: part of the BA Acting Course curriculum

2013 - 2015

Lecturer, English for Artists

Academy of Fine Arts (ALU), Sarajevo University - Sarajevo, BiH

Courses created and delivered:

- English for Artists and Designers: 3-year curriculum

EARLY TEACHING EXPERIENCE INCLUDES:

2005

Latymer Upper Secondary School - Guest lecturer, Drama - London, UK

1984 - 1989

Oxford School of Drama - Drama Instructor, Summer School program - Oxford, UK

1982

Private Tutor, English Language for Cambridge Certificate - London, UK

COMMUNICATIONS

2006 - present

Language Editor and Proofreader, freelance – UK, BiH

Documents include:

Reports	Journal Articles
Policy Papers	Website Content
Research Papers	Short Stories, Books, Film dialogue

Clients have included:

Mediacentar Sarajevo	Westminster Foundation for Democracy
FAMA	Academy of Arts and Sciences BiH
Open Society Fund	Marketing Magazine
Analitika	Pi Consulting
Biber	AVA Films (France)

2002 - present

Communications Consultant

In Sabina (Yoga retreat centre) - Italy

Activities include:

- Creating, editing and designing website content
- Creating and editing other promotional materials
- Assisting with identity design and communications
- Assisting with business correspondence

1995 - 2002

**Project Manager and Marketing, Communications, Design Consultant
Spencer Landor Corporate Identity and Design - London, UK**

Clients included:

Arts: Department for Culture, Media and Sport; Arts Council England; Sadler's Wells

Charity: Carers UK; Rethink

Activities included:

- Researching and interviewing clients
- Assisting with corporate identity strategies for clients
- Writing proposals
- Assisting with presentations
- Overseeing corporate identity projects
- Liaising between designers and clients
- Consulting on promotional materials
- Managing marketing database
- Telemarketing

EDUCATION

1975 - 1979

Oxford University: BA, MA Literae Humaniores (Classics)

2005

Teaching Qualifications:

City and Guilds, London UK: Certificate in "Delivering Learning"

1982

International House, London UK: TEFL Certificate

ARTS AND THEATRE

- 2009 - present **Project Manager, Honorary Member**
MLAZ (Arts and Culture Organization) - Počitelj, BiH
- 1980 - present **Actress**
Theatre, Television, Film: over 50 productions - **UK and Europe**
Theatre roles included:
Juliet - *Romeo and Juliet* (Liverpool Everyman); Rosalind - *As You Like It* (York Theatre Royal); Catherine - *A View from the Bridge*, Linda - *Play it Again, Sam* (Chester Gateway)
Voiceovers: Educational and Commercial - **for UK, USA, Canada and BiH**
Educational/Training and Promo videos, Feature films, Museum guides, Video games
Clients include:
BBC: Open University UK/USA, BBC Radio 4, BBC World Service
BiH: FAMA Documentaries, Eko Akcija, Refresh Production
- 2014 - 2018 **Director, Writer/Deviser, Instructor**
English Through Drama Project for Private English Schools - **Belgrade, Serbia**
- 2000 - 2006 **Founder and Joint Director**
Act Theatre Company - London, UK
Adapted, produced and performed: *Men do not go to War Over Women* (monodrama)
Adaptation of BBC4 radio play by Andrew Rissik; adaptation directed by Sladjana Vujović
Tour: New York, New Delhi, Italy, Serbia, Montenegro, Croatia, Bosnia and Herzegovina
UK: Neriad Room, British Museum (supported by Arts Council England);
Soho Theatre; Battersea Arts Centre; Swindon Literary Festival; schools
- 1993 - 1995 **Founder, Director, Producer**
Stigma Productions - London, UK
Created performances, awareness/fundraising events for Bosnia and Herzegovina, e.g:
 - *Acting for Sarajevo:* co-produced with UK Actors' Equity Association - London, UK
 - *Theatre and War:* Royal National Theatre, Platform Discussion - London, UK
 - *Plays from the Former Yugoslavia:* Tricycle Theatre - London, UK
 - *Artists from Sarajevo:* Waterford Arts Centre - Waterford, Ireland
 - *Performance:* Essex Bosnian Refugee Group - Essex, UK .

PROFESSIONAL ORGANISATIONS

British Actors' Equity Association
International Committee for Artists' Freedom

LANGUAGES

English – native speaker
Bosnian (BCMS) – intermediate
French – intermediate
Italian – working knowledge