

CURRICULUM VITAE

1. PERSONAL DATA

Name: **Lejla**
Surname: **Panjeta**
Title: Full Professor PhD.

Date of birth: 7 January 1977
Place of birth: Sarajevo, Bosnia and Herzegovina
Citizenship: Bosnian
WEB: <http://independent.academia.edu/LejlaPanjeta>

Scholarly field *FRASCATTI*: Humanities/Arts, Film Studies; Communication Science
Member of the Filmamkers Association of BiH and Association of Film Industry

2. EDUCATION

University:

2004-2006	Filozofski fakultet Faculty of Philosophy at the Tuzla University	Doctorate Dissertation Department: Communication Science Obtained degree: <i>Doctor of Social Sciences</i> Dissertation defended on 23 Jan 2006
1999-2004	Fakultet političkih nauka Faculty of Political Sciences at the Sarajevo University	Master Degree Postgraduate studies in Communication Science Department: Communication Science Master defended on 8 Jan 2004
1995-2000	Akademija scenskih umjetnosti Academy of Performing Arts at the Sarajevo University	Department: Theatre & Film Directing graduated on 23 Sept 2000
1994-1998	Fakultet političkih nauka Faculty of Political Sciences at the Sarajevo University	Department: Journalism graduated on 31 Dec 1998

Professional trainings and seminars:

- 15 April 2013 Expert Training: "Copyrights in Digital Age", Association for protection of audiovisual works in BiH, Sarajevo
- 17-30 January 2008 Mass Media Training - Communication Training, Documentation and Production Center Cairo University, Faculty of Mass Communication & Ministry of Foreign Affairs, Egyptian Fund for Technical Cooperation with CIS
- 30-17 June 2007 Diploma de superación del Curso de Lengua y Cultura Españolas para Extranjeros: nivel SUPERIOR (C1) La Universidad Autónoma de Madrid
- 13-15 April 2006 Training: Managing Projects Cycles, Izbor plus trening i konsalting organizacija
- 14 June 2005 Expert Training: "Digital Age Challenge", Association for protection of audiovisual works in BiH, Sarajevo 20 February-03 April 2003 Dactylographic Course, Žena 21 Produkt d.o.o. Sarajevo
- 1985/86-1990/91. Elementary Music Education (Instrument - Violin) OŠ muzičkog vaspitanja "29. novembar"

Active knowledge of the following languages: Bosnian Croatian, Serbian (native), English, Spanish.

Passive knowledge of Italian.

Computer skills: Word, Powepoint, Excel and other user friendly apps.

3. WORK EXPERIENCE

	Writer	
2022		- Author of the book „Filmbook: An Illustrated Encyclopaedic Guide“ (Published by Author, english edition)
2021		- Author of the book „Opšte teme: Eseji o kulturološkim i popularnim temama kroz filmske kritike“ (Published by Art Company)
2020		- Author of the book „Ilustrovani enciklopedijski vodič kroz svijet filma: Knjiga o filmu / Filmbook“ (Published by Art Company)
2016		- Author of the book „Te(r)oriziranje filma“ (Published by Buybook Sarajevo Zagreb)
2013		- Editor of the book „Komparativni glosar filmskih termina na bosanskom, engleskom i turskom jeziku“ “Comparative Film Glossary in Bosnian, English and Turkish” (Published by Svjetlost Sarajevo and International University of Sarajevo)
2012		- Author of the book „New (and the Old) Lies“ “Nove (i stare) laži” (Published by Svjetlost Sarajevo)
2006		- Author of the book „Myth, Manipulation & Film: Manufacturing of Sense and Meaning“ “Potreba za smislom: Mit, Manipulacija i Film” (Published by Svjetlost Sarajevo)
2005		- Author of the project, co-author of the book “Telenovela – Love Factory: Introduction in Genre and Production of Telenovela” by Nora Mazziotti, Lejla Panjeta, Lorena Sánchez, Besim Spahić (Published by Naklada Zoro & Heft)
2005		- Author of the books “Dijalektika nestajanja” (Published by Naklada Zoro)
2004		“Industry of Illusions – Film & Propaganda (Published by Heft)
2004		“Film Propaganda & Marketing” (Published by Heft)

2022-now	University Sarajevo School of Science and Technology	Full Professor Field: Film Studies and Visual Communication
2020-2021	Sarajevo Film Academy	Dean of Sarajevo Film Academy
2017-2022		Associate Professor Courses BA: Film History, I, II, III, IV, Production, Audio-Visual Elements of Film, Technical Elements of Film, Film Directing, Basics of Directing, Final thesis, Cinematography. Courses MA: Film Theory
2017 - 2019	Youth Theater Sarajevo	General Manager
2017 - 2011	Visual Arts and Communication Design Faculty of Arts and Social Sciences International University of Sarajevo	Head of Department of Arts VACD Program Coordinator Associate Professor Courses: Introduction to Visual Communication Film Grammar History of Cinema I and II Vampire Cinema Disney Culture Basics BA Thesis MA Thesis Visual Culture and Ideology (MA studies) Camera Image Screen (MA studies) Critical Practice (MA studies) Moving Picture (MA studies) Sound and Image (MA studies) Cinema Ideology and Psychoanalysis (MA studies) Film and Propaganda (PhD Studies) Evolution of Performing Arts (PhD Studies)
2012-2015 2013-2014 2013-2015 2011-2013		Member of the Senate of the University Member of the Curriculum Committee of the University Member of the Editorial and Associate Editor for the Epiphany, Journal for Transdisciplinary Studies, Index: DOAJ, EBSCO, CEEOL, Citefactor, Academic Journal Database, Base, J-Gate Member of the Quality Assurance Team for Faculty of Arts and Social Sciences
2011-2016	Academy of Performing Arts Univesity in Sarajevo	Assistant Professor Scholarly field / scientific: Film Aesthetics Course: Film Theory
2006 - 2015	Academy of Drama Univesity of Tuzla	Assistant Professor in scholarly and arts field: Acting, Speech, Directing and Film Courses: Basics of Directing in Theatre Basics of Directing in Film Acting for Film and TV
2010 -2013 2016	Pedagogy Faculty Univesity in Zenica	Assistant Professor Courses: Drama and Film Drama and Film in Bosnia and Herzegovina Introduction to Film Studies
2007 - 2011	Presidency of BiH	Expert Associate for Culture
2008 - 2018	International Festival Sarajevska Zima	Selector – Film Programme
2006	High College of Journalism Media Plan	General Manager Lecturer on courses Media, Film & Propaganda: Industry of Illusions, Media & Culture

4. Awards and Merits

2012	International Book Exhibition 18-23 april 2012 Sarajevo	Award of the International Book Exhibition Best book in Arts Nove (i stare) laži / New (and the Old) Lies
2007	Swadeshi Bali Foundation Bali International Film festival	Special Jury Award for the documentary film His Highness the Wheel
2007	Univerzitet u Sarajevu	Award of the University for successful work on the project of Monograph of the University in Sarajevo
2007	International festival Sarajevska zima	Award of Merit – for participation in selection of the festival
2006	General Youth Authority Doha, Qatar	Award of Merit – for conduction the seminar Theater & Communication on Stage: Making a Better Reality through Theater – Comedy as Art Form
2005	Heft Production Sarajevo	Award of Merit – production of feature movies: Il temporale, Beyond the Border, Priča o ratu, Il Delitto Gottico, Kako smo se igrali, Nebo iznad krajolika
2002	Association of Canadian Community Colleges	Award of Merit – documentary film His Highness the Wheel

Chronologically Listed Published Works and Artwork

Artwork, Journal Articles, Reviews, Research, Published Presentations, Visiting Lectures and Conferences

2023 Essays

The Devil is to Blame

MythBlast, Joseph Campbell Foundation, California, August 2023

<https://jcf.org/mythblasts/the-devil-is-to-blame/>

An Angel Kissed by a Demon

MythBlast, Joseph Campbell Foundation, California, May 2023

<https://jcf.org/mythblasts/an-angel-kissed-by-a-demon/>

The Hanged Man : Patience in Being Stuck

MythBlast, Joseph Campbell Foundation, California, April 2023

<https://jcf.org/mythblasts/the-hanged-man-patience/>

<https://jcf.org/mythblasts/>

2022-2023 Essays & reviews

Vratite nam nekorektne filmove

Standardizacija filmske naracije

Oslobodjenje, November 16th & 23rd 2023, pp. 16, 18, Sarajevo

<https://www.oslobodjenje.ba/magazin/kultura/film/standardizacija-filmske-naracije-908000>

Le Prince: Otac filmske umjetnosti

Misteriozni nestanak Louis Aime Augustin Le Princea

Oslobodjenje, September 21st & 28th 2023, pp. 16,17, Sarajevo

<https://www.oslobodjenje.ba/magazin/kultura/knjizevnost/le-prince-otac-filmske-umjetnosti-893538>

Putovanje u potrazi za smislom

Oslobodjenje, August 17th 2023, pp. 28, Sarajevo

https://www.academia.edu/99181393/Putovanje_u_potrazi_za_smislom

<https://www.aa.com.tr/ba/balkan/umri-prije-smrti-novi-dugometra%C5%BEni-film-reditelja-ahmeda-imamovi%C4%87a-putovanje-u-potrazi-za-smislom/2972553>

Sudnji dan i samoostvarivo proročanstvo

Oslobodjenje, October 27th 2022, pp. 22-23, Sarajevo

<https://www.oslobodjenje.ba/magazin/kultura/macbethov-efekat-sudnji-dan-i-samoostvarivo-prorocanstvo-803960>

Egoizam je pobijedio heroizam

Oslobodjenje, July 28st 2022, pp. 22-23, Sarajevo

<https://www.oslobodjenje.ba/magazin/kultura/film/love-tactics-egoizam-je-pobijedio-heroizam-779079>

2022 Essays series

Generalista u eri specijalista

Oslobodjenje, July 14th & 21st 2022, pp. 24-25, Sarajevo

<https://www.oslobodjenje.ba/magazin/kultura/joseph-campbell-majstor-komparacije-775627>

2021 Interview

Metakonfuzija i obrazovanje

Oslobodjenje, December, 2nd 2021, pp. 22-23, Sarajevo

<https://www.oslobodjenje.ba/magazin/kultura/lejla-panjeta-metakonfuzija-i-obrazovanje-u-digitalnom-dobu-712786>

2015-2023 Author of magazine articles and reviews in Urban Magazin

«**Tamna strana naše duše**», *Urban magazin*, Sarajevo, December 2023, str. 44-47 print

«**Đavo mi je kriv**», *Urban magazin*, Sarajevo, November 2023, str. 42-46 print

«**Vještački diverzitet i etičke kategorizacije**», *Urban magazin*, Sarajevo, September 2023, str. 32-36 print

«**Otac filmske umjetnosti za masovnu zabavu: Louis Aime Augustin Le Prince**», *Urban magazin*, Sarajevo, August 2023, str. 20-25 print

«**Dirty Dancing: Pečat u svjetskoj historiji filma**», *Urban magazin*, Sarajevo, July 2023, str. 18-22 print

«**Glitch Erosove strijele**», *Urban magazin*, Sarajevo, June 2023, str. 10-13 print

«**Obješeni čovjek: Arhetip sabura**», *Urban magazin*, Sarajevo, May 2023, str. 10-15 print

«**Putovanje u potrazi za smislom**», *Urban magazin*, Sarajevo, March 2023, str. 37-40 print

«**Hibridni horor žanrovi**», *Urban magazin*, Sarajevo, March 2023, str. 22-25 print

«**Zmija - Univerzalnost i polivalentnost**», *Urban magazin*, Sarajevo, February 2023, str. 22-26 print

«**Sudnji dan i samoostvarivo proročanstvo**», *Urban magazin*, Sarajevo, December 2022- January 2023, str. 22-25 print

«**Rituali bez mitova**», *Urban magazin*, Sarajevo, November 2022, str. 22-26 print

«**Mitologija je jedna**», *Urban magazin*, Sarajevo, October 2022, str. 40-43 print

«**Jedan od najvažnijih umova 20. vijeka**», *Urban magazin*, Sarajevo, September 2022, str. 34-37 print

«**Love Tactics: Egoizam je pobijedio heroizam**», *Urban magazin*, Sarajevo, August 2022, str. 40-43 print

«**Prividne različitosti: Ljubav sve razumije**», *Urban magazin*, Sarajevo, July 2022, str. 40-43 print

«**Dokumentaristički poremećaji stvarnosti**», *Urban magazin*, Sarajevo, June 2022, str. 34-37 print

«**Sex 101**», *Urban magazin*, Sarajevo, December 2021 – January 2022, str. 2-6 print

«**Beauty and the Beast: Ljubav sve pobjeđuje**», *Urban magazin*, Sarajevo, May 2021, str. 28-31 print

«**Sherlock: Intelekt kao nedostatak empatije ili sociopatija u virtuelnom dobu (II dio)**», *Urban magazin*, Sarajevo, February 2019, str. 62-64 print

«**Sherlock: Intelekt kao nedostatak empatije ili sociopatija u virtuelnom dobu (I dio)**», *Urban magazin*, Sarajevo, December-January 2018, str. 72-75 print

«**Konzumiraj sreću: Magija pročišćenja kupovinom ideja i proizvoda**», *Urban magazin*, Sarajevo, November 2018, str. 72-75 print

«**Porijeklo stvarnosti u koju vjerujemo: Mit kao priča za film (II dio)**», *Urban magazin*, Sarajevo, October 2018, str. 62-64 print

«**Porijeklo stvarnosti u koju vjerujemo: Mit kao priča za film (I dio)**», *Urban magazin*, Sarajevo, September 2018, str. 62-64 print

«**Počeci kinestetičkog pogleda ranog čovjeka: Film prije historije (II dio)**», *Urban magazin*, Sarajevo, August 2018, pp. 86-88 print

«**Počeci kinestetičkog pogleda ranog čovjeka: Film prije historije (I dio)**», *Urban magazin*, Sarajevo, July 2018, pp. 86-88 print

«**Hormoni i katarza**», *Urban magazin*, Sarajevo, June 2018, pp. 94-97 print

«**Crno-bijeli svijet: Film i ubjedjivanje**», *Urban magazin*, Sarajevo, May 2018, pp. 50-53 print

«**Manipulacija, bogaćenje i kreirani sukobi: Film i politika straha**», *Urban magazin*, Sarajevo, April 2018, pp. 48-51 print

«**Patriotizam kroz kritiku**», *Urban magazin*, Sarajevo, March 2018, pp. 70-73 print

«**X Files: Teorija zavjere vs. mainsteram**», *Urban magazin*, Sarajevo, February 2018, pp. 94-97, print

«**Teorija zavjere: Pusti ih da pričaju**», *Urban magazin*, Sarajevo, December-January 2017/18, pp. 60-63, print

«**Huxleyeva distopija: Novi svijet tuposti**», *Urban magazin*, Sarajevo, November 2017, pp. 74-77, print

«**Civilizovani kauboiji**», *Urban magazin*, Sarajevo, October 2017, pp. 84-87, print

«**Dobrovoljni pristnak majmuna**», *Urban magazin*, Sarajevo, September 2017, pp. 90-93, print

«**Jevreji, ideologija i zbudjeni gledaoci**», *Urban magazin*, Sarajevo, August 2017, pp. 50-53, print

«**Historijska istina u filmu: Selektivna interpretacija**», *Urban magazin*, Sarajevo, July 2017, pp. 62-65, print

«**Kuhanje propagande u žanrovima**», *Urban magazin*, Sarajevo, June 2017, pp. 106-109, print

«**Stereotipizacija filmskih likova**», *Urban magazin*, Sarajevo, May 2017, pp. 98-101, print

«**Film i rat**», *Urban magazin*, Sarajevo, April 2017, pp. 84-87, print

«**Prepadni me filmski!**», *Urban magazin*, Sarajevo, March 2017, pp. 80-83, print

«Suptilna persuazivnost filma kroz dobro i zlo», *Urban magazin*, Sarajevo, February 2017, pp. 70-73, print
 «Film kao medij», *Urban magazin*, Sarajevo, Januar 2017, pp. 52-55, print
 «Madžioničari manipulacije percepcijom», *Urban magazin*, Sarajevo, December 2016, pp. 58-61, print
 «Film kao propagandna igračka», *Urban magazin*, Sarajevo, November 2016, pp. 74-77, print
 «Cenzura i rejting», *Urban magazin*, Sarajevo, Oktobar 2016, pp. 74-77, print
 «Filmski jezik», *Urban magazin*, Sarajevo, Septembar 2016, pp. 90-92, print
 «Značenje i film», *Urban magazin*, Sarajevo, August 2016, pp. 70-73, print
 «Autorstvo i film», *Urban magazin*, Sarajevo, July 2016, pp. 86-88, print
 «Hoćemo još!», *Urban magazin*, Sarajevo, June 2016, pp. 60-63, print
 «Tajna dobrog filma: El secreto de sus ojos», *Urban magazin*, Sarajevo, May 2016, pp. 64-66, print
 «Muško i žensko gledanje: psihoanaliitička i feministička teorija filma», *Urban magazin*, Sarajevo, April 2016, pp. 74-77, print
 «Disnejevo magično ili mračno kraljevstvo», *Urban magazin*, Sarajevo, March 2016, pp. 82-85, print
 «Estetika romantičnog horora: Spring», *Urban magazin*, Sarajevo, February 2016, pp. 64-67, print
 «Cyber horor moderne računarske tehnologije», *Urban magazin*, Sarajevo, January 2016, pp. 74-77, print
 «Optičke igračke: zabava, optika, duhovi, konj i kihanje», *Urban magazin*, Sarajevo, December 2015, pp. 88-91, print
 «Alice Guy Blache: Nepravredno uklonjena», *Urban magazin*, Sarajevo, November 2015, pp. 92-95, print
 «Vukovi straha u Sarajevu», *Urban magazin*, Sarajevo, October 2015, pp. 34-35, print
 «Dokumentarizam i selfizam», *Urban magazin*, Sarajevo, October 2015, pp. 78-81, print
 «James Cameron: filmadžija, vegan, okeanograf i agnostik», *Urban magazin*, Sarajevo, September 2015, pp. 90-93, print
 «The True Cost: Cijena ponosa», *Urban magazin*, Sarajevo, August 2015, pp. 46-49, print
 «Akcija sa porukom ili pouka sa parkourom», *Urban magazin*, Sarajevo, July 2015, pp. 40-43, print
 «Kurt Cobain: Montage of Heck – Ikona generacije», *Urban magazin*, Sarajevo, June 2015, pp. 94-97, print
 «Turske serije: Razbibriga ili društvena refleksija?», *Urban magazin*, Sarajevo, May 2015, pp. 58-61, print
 «100 nijansi mučenja», *Urban magazin*, Sarajevo, April 2015, pp. 116-119, print
 «Oscar 2015: Na rubu», *Urban magazin*, Sarajevo, March 2015, pp. 86-89, print
 «Čudovište kao heroj», *Urban magazin*, Sarajevo, February 2015, pp. 88-91, print
 «Zvijezde koje smo voljeli», *Urban magazin*, Sarajevo, January 2015, pp. 100-102, print
Urban Magazin
<http://www.urbanmagazin.ba/>

2014-2023 Author of film reviews at BH Film portal Filmofil.ba

- Politički korektno tako da postaje besmisleno, vol.2, October, 2023
- Politički korektno tako da postaje besmisleno, vol.1, October, 2023
- Le Prince: Otac filmske umjetnosti za masovnu zabavu, vol.2, September, 2023
- Le Prince: Otac filmske umjetnosti za masovnu zabavu, vol.1, September, 2023
- Putovanje u potrazi za smislom, March, 2023
- Pandemija i film: Distopijska satira "Sicak Kafa", March, 2023
- Legenda o Šahmaran: Priča o ljubavi i izdaji, February, 2023
- Joseph Campbell: Lucasova inspiracija i temelj "Star Warsa", August, 2022
- Love Tactics: Egoizam je pobijedio heroizam, July, 2022
- Ask 101 \$ Sex Education: Sex 101 Dijagnoza, December, 2021
- In Memoriam: Đ. Balašević – Filmadžija naših slavenskih emocija, February 2021
- Ukratko o strukturalističkoj filmskoj teoriji, August 2020
- Filmske studije za početnike, July 2020
- Prividne različitosti: Ljubav sve razumije, February 2020
- Psihologija čudovišta: "V Wars" i BBC-jeva "Dracula", January 2020
- Još jedan osvrt na HBO-ovu seriju "Chernobyl": Bolna istina o nama, July 2019
- Beauty and the Beast: Marketing patrijarhata, June 2019
- Intelkt kao nedostatak empatije ili sociopatija u virtuelnom dobu , February 2019
- Historijska istina u filmu: Selektivna interpretacija, December 2018
- Porijeklo stvarnosti u koju vjerujemo: Mit kao priča za film Vol 2., 26. November 2018
- Porijeklo stvarnosti u koju vjerujemo: Mit kao priča za film Vol 1., 19. November 2018
- Teorija zavjere: Pusti ih da pričaju, 27. June 2018
- Civilizovani kauboji, 6. June 2018

- Suptilna persuazivnost filma kroz dobro i zlo, 14. May 2018
- Prepadni me filmski, 24. April, 2018
- Madjioničari manipulacije percepcijom, 26. March 2018
- Film kao propagandna igračka, 21. February 2018
- Autorstvo i film, May 8, 2017
- Opticke igracke: rani razvoj filmske tehnologije, April 3, 2017
- Cyber-horor modern racunarske tehnologije, September 10, 2016
- Dokumentarizam i selfizam, June 16, 2016
- The True Cost: Cjena ponosa, December 24, 2015
- James Cameron: Filmadžija, vegetarijanac, okeanograf, agnostic, October 30, 2015
- Sherlock: Hommage intelektu u CGI dobu, October 1, 2015
- Kurt Cobain Montage of Heck: Ikona generacije, July 30, 2015
- Turske serije: Razbibriga ili refleksija društva, May 21, 2015
- An American Rhapsody: Crno-bijeli komunizam i kolorit kapitalizma, May 5, 2015
- Dobar, loš, zao, April 17, 2015
- Telenovela kao sedativ za drustva u tranzicionim procesima, April 2, 2015
- The Postman: Poštar koji je spasio svijet, March 30, 2015
- Posljednje zbogom umjetnicima velikog platna, March 12, 2015
- Executive Decion: Akciona propaganda, March 2, 2015
- Boyhood: Oda smislu života, February 19, 2015
- Armageddon: Prijetnja iz svemira – propaganda straha, February 3, 2015
- The Siege: Naš način života, January 16, 2015
- Filmska inventivnost u 2014, January 1, 2015
- The Patriot: Propagandni patriota, December 29, 2014
- Legenda o vampirima na filmu, October 16, 2014
- Cenzura u Hollywoodu, October 9, 2014
- Magija blockbustera, September 11, 2014
- Dama – heroj u borbi protiv nasilja, July 19, 2014
- Nepodnošljiva privlačnost nesretnog strašila ljubavi, July 4, 2014
- Opstanak najjačih: Gravity & All is Lost, May 31, 2014
- Making an American Citizen: Edukacija kroz film, May 21, 2014
- Alice Guy Blache: Majka kinematografije, May 20, 2014
- Mortal Instruments: Stari sastojci – novi recept, May 11, 2014
- Duga priča: Tople priče iz tužnih života, April 27, 2014
- Twilight: Zašto je nešto “bez veze“?, vol.1, January 29, 2014
- Twilight: Zašto je nešto “bez veze“?, vol.2, January 30, 2014
- Nastaviće se... ili ovisnost o nastavcima, January 6, 2014

Filmofil

<https://www.filmofil.ba/clanci/politicki-korektno-tako-da-postaje-besmisleno-vol-2>
<https://www.filmofil.ba/clanci/politicki-korektno-tako-da-postaje-besmisleno-vol-1>
<https://www.filmofil.ba/clanci/le-prince-otac-filmske-umjetnosti-za-masovnu-zabavu-vol-2>
<https://www.filmofil.ba/clanci/louis-le-prince-otac-filmske-umjetnosti-za-masovnu-zabavu-vol-1>
<https://www.filmofil.ba/clanci/umri-prije-smrti-putovanje-u-potrazi-za-smislom>
<https://filmofil.ba/clanci/pandemija-i-film-distopijska-satira-scak-kafa/>
<https://filmofil.ba/clanci/legenda-o-sahmaran-prica-o-ljubavi-i-izdaji>
<http://www.filmofil.ba/joseph-campbell-lucasova-inspiracija-i-temelj-star-warsa/>
<http://www.filmofil.ba/love-tactics-egoizam-je-pobijedio-heroizam/>
<http://www.filmofil.ba/ask-101-sex-education-sex-101-dijagnoza/>
 Filmofil – filmski portal In Memoriam: Đ. Balašević - Filmadžija naših slavenskih emocija - Filmofil - filmski portal
<http://www.filmofil.ba/ukratko-o-strukturalistickoj-filmskoj-teoriji/>
<http://www.filmofil.ba/filmske-studije-za-pocetnike/>
<http://www.filmofil.ba/the-two-popes-prividne-razlicitosti-ljubav-sve-razumije/>
<http://www.filmofil.ba/psihologija-cudovista-v-wars-i-bbc-jeva-dracula/>
<http://www.filmofil.ba/jos-jedan-and-the-beast-marketing-patrijarhata/>
<https://www.filmofil.ba/intelekt-kao-nedostatak-empatije-ili-sociopatija-u-virtuelnom-dobu/>
<http://www.filmofil.ba/historijska-istina-u-filmu-selektivna-interpretacija/>
<http://www.filmofil.ba/porijeklo-stvarnosti-u-koju-vjerujemo-mit-kao-prica-za-film-vol-2/>
<http://www.filmofil.ba/porijeklo-stvarnosti-u-koju-vjerujemo-mit-kao-prica-za-film-vol-1/>
<http://www.filmofil.ba/teorija-zavjere-pusti-ih-da-pricaju/>
<http://www.filmofil.ba/civilizovani-kauboi/>
<http://www.filmofil.ba/suptilna-persuazivnost-filma-kroz-dobro-zlo/>
<http://www.filmofil.ba/prepadni-me-filmski/>
<http://www.filmofil.ba/madjionicari-manipulacije-percepcijom/>
<http://www.filmofil.ba/film-kao-propagandna-igracka/>
<http://www.filmofil.ba/autorstvo-i-film/>
<http://www.filmofil.ba/opticke-igracke-rani-razvoj-filmske-tehnologije/>
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2019 Author of the article

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2019 Author of the article

«**Good and Bad**»: Ideology and Persuasiveness in Post-war Bosnian Cinema»

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JournalSeek, The Bach Bibliography, Socol@r, Scipio

<http://www.scia.istoria-artei.ro/2018.php>

2018, Vol. 12, Issue 56

2019 University lecture at SSST / SFA for guest visiting European Vampire Study Tour - University of Cincinnati

Sex and Death: Cinematic Representations, Symbols and (Our) Lore

May, 15th, 2019, Sarajevo Film Academy

<https://www.filmofil.ba/predavanje-diskusija-za-ljubitelje-teorije-filma-na-ssst-u/>

2018 Editor in chief of the edition of illustrated children's' books

Wizard of Oz

The Little Prince

Magic Lamp

Winter Tale

Book launch in June 2018, Youth Theatre, Buybook Grafika Šaran, Tropik

<http://www.pozoristemladih.ba/novosti/najava-zatvaranja-i-osvrt-na-sezonu-2017-18-u-pozoristu-mladih-sarajevo-edicija-ilustriranih-knjiga-za-djecu-za-ljetni-raspust/156>

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2017 Author of the article

«**Selfie Culture: A View on Cyber Documentarism**»

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G. Oprescu Institute of Art History, Romanian Academy, Romania

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JournalSeek, The Bach Bibliography, Socol@r, Scipio

<http://www.scia.istoria-artei.ro/2016-2017.php>

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2017 Author of the essay

«**Dark and Magic Kingdom of Disney**»

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2017 Introduction note to the Visiting lecture of Christopher Peditto, producer and director
Fundamentals of Casting
March, 28th, 2017, International University of Sarajevo
<https://news.ius.edu.ba/news/writer-producer-and-director-christopher-peditto-gave-lecture-ius>

2017 Introduction note to the Visiting lecture of Erol Čolaković, conceptual artist, photographer and filmmaker
Preproduction: Importance of Preparation and Controlling the Outcome of Conceptual Arts
March, 21th, 2017, International University of Sarajevo
<https://news.ius.edu.ba/news/vacd-lecture-importance-preparation>

2016 Introduction note to the Visiting lecture of Dr. Mario Hibert
Information Ethics in the Age of (Digital) Commons: Copyrights and Plagiarism
December, 7th, 2016, International University of Sarajevo
<https://news.ius.edu.ba/news/dr-mario-hibert-held-lecture-copyright-and-plagiarism>

2016 Introduction note to the Visiting lecture of Vedran Fajkovic, dramaturg and writer
Screenplay: Art Form or just a Tool?
November, 9th, 2016, International University of Sarajevo
<https://news.ius.edu.ba/news/successful-visit-ius-guest-lecturer-vedran-fajkovic>

2016 Author of the project CREDU, research, script and text for infographics
Exhibition of CREDU (Creative Education) infographics and posters on *Film and Art Studies* and screening of the documentary film:
Film and Visual Art Theory – infographics and posters
Diznijevo magično ili mračno kraljevstvo (Disney: Kingdom of Light or Dark) – documentary film
IUS Gallery, February 2016, International University of Sarajevo
<https://news.ius.edu.ba/news/premiere-documentary-and-exhibition-info-graphics>

2016 Reviewer of the photography exhibition
Soba njenih uspomena and Flowers, by Tošo Mitaševski
IUS Gallery, March 2016
International University of Sarajevo

2016 Author of the article
«Series, Telenovelas and Soaps: Tragedy in the Living Room»
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serie nouă, T. 7–9 (51–53), P. 187–192, BUCUREȘTI, 2013–2015
G. Oprescu Institute of Art History, Romanian Academy, Romania
Index: European Reference Index for the Humanities (ERIH), category 2007: NAT, Répertoire International de Littérature Musicale (RILM), Index Copernicus, Directory of Open Access Journals (DOAJ), Genamics
JournalSeek, The Bach Bibliography, Socol@r, Scipio
<http://www.scia.istoria-artei.ro/2013-2015.php>
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2016 Author of the article
«Grand: A Film Review»
(«Hiljadarka: Filmska kritika»)
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2015 Conference Participant
Author of the article in the book of conference proceedings
«Future of the Documentary in the Selfie Culture»
2nd International Conference on Education, Culture and Identity, International University of Sarajevo, October 2015 <http://iceci.ius.edu.ba/>

2015 Conference Participant

Co-author of the article in the book of conference proceedings

«**TV Series and Viewers Personality Traits, A Case Study Survey: IUS Students in April-May 2015**»

2nd International Conference on Education, Culture and Identity, International University of Sarajevo, October 2015

<http://iceci.ius.edu.ba/>

2015 Author of the article in the book of conference proceedings

«**Interpretation of View in Cinema: Bosnian Film from 1997 to 2013**»

Diogen Pro Culture Magazine, Special Book of Proceedings

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2015 Author of the article

«**Sapunice, telenovele i serijali: popularnost turskih serija**»

(«*Soaps, Telenovelas and Serials: Turkish Series Popularity*»)

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Croatian Film Association, Croatia

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www.hfs.hr/ljetopis

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2013-2015 Author of the opinion pieces, comments and film reviews at Al Jazeera Balkans

- Sherlock Holmes – legenda koja ne stari, September 28, 2015
<http://balkans.aljazeera.net/blog/sherlock-holmes-legenda-koja-ne-stari>
- Snimanje selfija – duševni poremećaj, June 14, 2015
<http://balkans.aljazeera.net/vijesti/snimanje-selfija-dusevni-poremecej>
- Ko su dobri i loši momci u našim filmovima, March 30, 2015
<http://balkans.aljazeera.net/vijesti/ko-su-dobri-i-losi-momci-u-nasim-filmovima>
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- Boyhood, film koji je sniman 12 godina, December 22, 2014
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2015 Reviewer of the book

Cuvaj se!, by Edin Krehic, *Kritika*, December 6, 2015

<http://kritika.ba/cuvaj-se/>

2015 Introduction note to the Open University lecture of Dr. Iwan Russell, BBC documentary filmmaker

Seeking Truth: Documentary Filmmaking and Social Impact

May, 13th, 2015, International University of Sarajevo

<http://www.ius.edu.ba/event/seeking-truth-documentary-filmmaking-and-social-impact>

2015 Author of research

«Series and Diziler»

Open University Lecture

International University of Sarajevo, January 13, 2015

<http://www.ius.edu.ba/event/series-and-diziler-genre-features-and-reception-bosnia>

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2014 Author of the article

«Selfie Culture – An Essay on International Good Manners in Virtual Culture»

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Periodical for Social Issues, University in Sarajevo

Index: INDEX COPERNICUS, EBSCO, C.E.E.O.L.

<http://www.pregled.unsa.ba/> September - December 2014, No. 3, Vol. LV, pp. 191-199

2014 Reviewer of the book and introduction for a visiting lecture of Dr. James Lyon

Kiss of the Butterfly: Balkans Lore and Gore

November 11th, 2014, International University of Sarajevo

<http://news.ius.edu.ba/news/promotion-dr-james-lyons-book>

<http://www.ius.edu.ba/kiss-butterfly-balkans-lore-and-gore>

2014 Reviewer of the book

Through the Window: Kinship and Elopement in Bosnia-Herzegovina, by Keith D. Doubt

Book Launch: November 4th, 2014, International University of Sarajevo

http://www.amazon.com/Through-Window-Kinship-Elopement-Bosnia-Herzegovina-ebook/dp/B00PFPNJB2/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1420280735&sr=1-1&keywords=keith+doubt

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2014 Conference Participant

«Reception and Inherent Genre Features of the Turkish Series in Bosnia, Serbia and Croatia: The Return of the Classical Story»

International conference: “Turkish TV Series ‘Diziler’: Production, Representations and Receptions in the Mediterranean”

University of Paris, IFEA, INALCO-CERLOM, CNR-LCP-SERIES, Paris, France, 17-18 October, 2014

<http://tvseries-turkey.sciencesconf.org/32334>

<http://tvseries-turkey.sciencesconf.org/>

2014 Author of the opinion pieces at journalist portal Novinar.me

- Depresija kod jugonostalgicara, a paranoja kod kapitalista, April 8, 2014, *Novinar.me*

<http://novinar.me/index.php/drustvo/item/983-depresija-kod-jugonostalgicara-a-paranoja-kod-kapitalista>

- Šta je danas internacionalna kultura, February 18, 2014, *Novinar.me*

<http://novinar.me/index.php/kultura/itemlist/user/600-lejlapanjeta>

2013 Author of the article in the edited book

«The Changing Telenovela Genre: Turkish Series Impact »

Turkish - Balkans Relations: The Future Prospects of Cultural, Political and Economic Transformations and Relations

Edited by: Elif Nuroğlu, Hasan Korkut, Muhiddin Mulalić

Published by: TASAM, Turkey

<http://www.tasam.org/tr-TR/Kitaplik/Kitap/134/turkish-balkans-relations>

2013 Conference Participant

«Ideology and Verisimilitude : Bosnian Everyday Life and Culture in Motion Pictures»

International Balkan Annual Conference 2013, Sarajevo October 2013

<http://www.ibac2013.org/>

2013 Conference Participant

«Changing the Genre: The Impact of Turkish Series»

International Conference on Education, Culture and Identity, International University of Sarajevo, July 2013

<http://iceci.ius.edu.ba/>

2013 Co-Author of the article

«Personal Narrative on the Education Processes in Bosnia-Herzegovina»

Epiphany

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Index: DOAJ, EBSCO, CEEOL, Citefactor, Academic Journal Database, Base, J-Gate

<http://epiphany.ius.edu.ba/index.php/epiphany/index>

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2013 Reviewer for Journal

Libri & Liberi

Zagreb, Croatia

Index: MLA International Bibliography, MLA Directory of Periodicals, ULRICHSWEB, CEEOL, EBSCOhost, Hrčak

<http://www.librietliberi.org/>

2012 Author of the article

«Virtual Vaccination of Reality – New Understanding of Inoculation Theory»

(«*Virtualna vakcinacija realnosti – Novo shvatanje teorije inokulacije* »)

Pregled

Periodical for Social Issues, University in Sarajevo

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<http://www.pregled.unsa.ba/> May - August 2012, No. 2, Vol. LIII, pp. 99-118

2012 Author of the article

«Popular Cinema Vampirism»

(«*Popularni kinematografski vampirizam*»)

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Croatian Film Association, Croatia

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2012 Co-author of the article

«New International Exchange Programs between the United States and the Former Yugoslavia: Cross Cultural Public Higher Education Collaborations»

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Publishing House of Oradea University, Romania & USA

Index: C.E.E.O.L., INDEX COPERNICUS, EBSCO

Co-authors: Rita M. Csapo Sweet Ph.D. Associate Professor, Alina Slipac, Ph.D. Assistant Professor

<http://ijepc.blogspot.com/>, January 2012, Vol. 2, Issue 1, ISSN: 2069-4695, pp. 7-24

2012 Participant/speaker in the round table

«Film Script: In Between Literature and Cinema»

Literature Scene No. 16, Društvo pisaca BiH, November 21, 2012

2012 Author of the article

«Monster as a Superhero: An Essay on Vampire Vogue in Contemporary Film Culture»

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G. Oprescu Institute of Art History, Romanian Academy, Romania

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JournalSeek, The Bach Bibliography, Socol@r, Scipio

<http://www.scia.istoria-artei.ro/2011-2012.php> 2011-2012, Vol. 5-6, Issue 49-50

2011 Author of the article

«Media as a Vaccine against Critical Thinking»

(«Mediji kao vakcina protiv kritičkog mišljenja»)

Epiphany

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Index: DOAJ, EBSCO, CEEOL, Citefactor, Academic Journal Database, Base, J-Gate

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2011 Author of the article

«Artificial Catharsis »

(«Artificijelna katarza»)

Odjek

Journal for Arts, Science and Social Issues, Sarajevo

Index: CEEOL

www.odjek.ba, Fall-winter 2011, Year LXIV, No. 4, pp. 89-93

2011 Member of the jury of the international film selection and lecturer on the educational workshop

«Research for documentary»

International documentary film festival Cinema Verite

6-12 November 2011

Teheran, Iran

2011 Author of the article

« To Be (or Not to Be) a Student under Siege»

(«Biti (ili ne biti) student pod opsadom»)

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2011 Author of the article

«The Mother of the Cinema and Promo-educational Film »

(«Majka kinematografije i promotivno-edukativni film»)

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www.odjek.ba , Spring-summer 2011, Year LXIV, No. 1-2, pp. 117-124

2011 Author of the article

«On Stereotypes and Bosnia»

(«O stereotipima i Bosni i Hercegovini»)

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2011 Conference Lecturer

«To Be (Or Not To Be) a Student under a Siege»

(«Biti ili ne biti student pod opsadom»)

Conference - University in Sarajevo, April 2011

http://unsa.ba/s/index.php?option=com_content&task=view&id=851&Itemid=348

2010 Author of the article

«The Actor as an Advertising Phenomenon»

(«*Glumac kao reklamna institucija*»)

Filaž

Film Journal, Niški kulturni centar, Niš, Srbija, ISSN: 1821-3553, COBISS.SR-ID 171549964
No. 3/4, summer/fall 2010, pp. 131-133

2010 Author of the article

«Research Results on Stereotypes about Bosnia and Herzegovina»

(«*Horion Bosona-Terra Mistica: Rezultati istraživanja o stereotipima o BiH*»)

Pregled

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2010 Author of the article

«Memoires: Student under the Siege – Being Uneducated is Curable, Being Stupid is Not»

(«*Sjećanja na studentske dane pod opsadom: neznanje je izlječivo, ljudska glupost ne*»)

Essays "Sjećanja na opsadu Univerziteta u Sarajevu"

University in Sarajevo, 2010, pp. 197-185

2008 Lecturer

Semester: **«American Cinema»**

Academy for Drama, University in Tuzla in cooperation with

University of Missouri St. Louis, USA

II semester of the academic 2007/08; March – July 2008

2008 Visiting Professor

Lecture: **«Bosnian Culture and Cinema»**

Introduction about Bosnian Culture and Film, Discussion and Screenings of Bosnian Short Films (19-21/02/08)

Film Studies

College of Fine Arts and Communication

University of Missouri St. Louis, USA

2008 Author of the article

«Paranoia or Freedom of Speech»

(«*Paranoja ili sloboda govora*»)

Sineast

Film Journal, Kinoteka BiH

September - November 2008, No. 119, pp. 100-112

2008 Author of the article

«Alice Guy Blache – The Mother of the Cinema»

(«*Alice Guy Blache – majka kinematografije*»)

Sineast

Film Journal, Kinoteka BiH

August 2008, No. 118, pp. 119-129

2008 Author of the article

«Promotion and Integration of the State and Society through the Cinema»

(«*Promocija i integracija države i društva kroz film*»)

Sineast

Film Journal, Kinoteka BiH

May 2008, No. 117, pp. 3-12

2008 Author of the article

«European Religions – The Battles for Mediating»

(«Evropske religije – Bitke za posredništvo»)

Odjek

Journal for Arts, Science and Social Issues, Sarajevo

Index: CEEOL

www.odjek.ba - spring 2008, Year LXI, No. 1, pp. 87-89

2008 Moderator of the round table about the **Work of Ingmar Bergman** (Week of Bergman Films)

24. International festival Sarajevska zima (Sarajevo winter) February -21 March 2008

2007 Author of the article

«Hyperfunctional Censorship in Cinema»

(«Hiperfunktionalna cenzura u filmu»)

Sineast

Film Journal, Kinoteka BiH

December 2007, No. 116, pp. 54-61

2007 Author of the article

«Propaganda and Religion – Legalized Torture»

(«Propaganda i religija – ozakonjeno mučenje»)

Odjek

Journal for Arts, Science and Social Issues, Sarajevo

Index: CEEOL

www.odjek.ba – winter 2007. Year LX, No. 4, pp. 33-33

2007 Author of the article

«The Telenovela Phenomenon»

(«Fenomen telenovele»)

Odjek

Journal for Arts, Science and Social Issues, Sarajevo

Index: CEEOL

www.odjek.ba – fall 2007. Year LX, No. 3, pp. 62-66

2007 Author of the article

«Jesus or Isaa : The Philosopher Stone and the Block of Stumbling»

(«Isus ili Isa: Kamen mudrosti i spoticanja»)

Odjek

Journal for Arts, Science and Social Issues, Sarajevo

Index: CEEOL

www.odjek.ba – summer 2007. Year LX, No. 2, pp. 77-80

2007 Author of the article

«The Self-fulfilling Judgment Day»

(«Samoostvarivi Sudnji dan»)

Odjek

Journal for Arts, Science and Social Issues, Sarajevo

Index: CEEOL

www.odjek.ba – spring 2007. Year LX, No. 1, pp. 22-25)

2007 Lecturer

Lecture: **«El fenomeno de las telenovelas»**

Primer seminario de hispanistas en Bosnia and Herzegovina (26.-27.03.2007.)

Embajada de Espana

Sarajevo, Bosnia and Herzegovina

2007 Keynote Speaker

Lecture: «**Introduction to the Cinema of Iranian Cultural Continent**»

Introduction to Iranian Films - discussion (06.-09.03.2007.)

Lecture: «**Introduction to the Culture and Cinema of Japan**»

Week of Japanese films - discussion (14-20.03.2007.)

23. International festival Sarajevska zima, Sarajevo, Bosnia and Herzegovina

2006 Keynote Speaker at the Conference

Speech and Discussion: «**Process of Reconciliation and Peace Building in Bosnia and Herzegovina**»

Conference: Building Peace – Process and Results (18 November 2006)

Helsinki Committee for Human Rights RS in cooperation with Swiss government

www.helcomm-rs.org, Tuzla, Bosnia and Herzegovina

2006 Representative from Bosnia and Herzegovina and the author of the research work

«**Public and Private Advertisement in Feature Fiction Content of Global Media (US Mainstream Movie Industry)**»

«*Javno i privatno oglašavanje u igranom dugometražnom sadržaju globalnih medija (Mainstream filmska industrija SAD-a)*»

How Globalism Influences Journalism (June 16-18, 2006)

Journalists' Education and Training in Croatia (JETIC) – Tempus Program Project

International Center for Education and Journalists (ICEJ)

Publisher of the Collected Works: JETIC & ICEJ, October 2006

Opatija, Croatia

2006 Curator and visiting lecturer at the course and workshop

Workshop: «**Theater & Communication on Stage: Making a Better Reality through Theater – Comedy as Art Form**»

Lectures: «**Theater as a Form of Communication**», «**Comedy as an Interpretation of Human Potential**», «**The Role of Woman in Theater**»

Exercises: «Theater meditation», «Belief on scene», «Action and tasks on scene», «Scenic indication in comedy»

General Youth Authority (May 29 to June 4, 2006)

Doha, Qatar

2006 Author of the article

«**Production and Marketing in American Mainstream Feature Movies**»

(«*Produkcija i marketing u americkom mainstream igranom filmu*»)

Chapter: "Media, Culture and Society" in the Magazine on Media in South East Europe

Media Online, Sarajevo

(www.mediaonline.ba - June 2006)

Publisher: Media Plan Institute, 2006

2006 Member and the representative of Bosnia and Herzegovina at the International Conference

Digital Television in Central and Eastern Europe: Policies, Development and Public Debates (May 26 – 27, 2006)

Albanian Media Institute & South East European Network for Professionalization of the Media (SEENPM)

Tirana, Albania

2006 Author of the courses and the lecturer

Courses: «**Media, Film and Propaganda: Industry of Illusions**» (*"Mediji, film i propaganda: Industrija iluzija"*)

Lectures: «**Myth and Manipulation**», «**Film and Propaganda**», «**Basis of Feature Movies Production,**

History and Film Language», «**Boundary with Reality**» (*"Mit i manipulacija", "Film i propaganda", "Osnove filmske produkcije, istorija i jezik filma", "Granica sa stvarnošću"*)

The Second General (Introductory) Module on Postgraduate Journalism (May 3-5, 2006), High College of Journalism Media Plan, Sarajevo, Bosnia and Herzegovina

2005 Visiting lecturer

Lecture: «**Industry of Illusions - Film, Propaganda and Human Rights**»

Course "Science, Technology and Human Rights" – School for the Future Decision Makers

Balkan Human Rights Network, www.balkan-rights.net, Dubrovnik, Croatia

2004 Author of the article

«**Marketing in Film Industry**»

(«*Marketing u filmskoj industriji*»)

Stav

Journal for culture, art and social issues, National and University Library Derviš Sušić, Tuzla

Year III, no. 8-9, December 2004, pp. 28 -34

2004 Author of the magazine article

«**Telenovela as Sedative for the People in Balkans**»

TVMAS Magazine, USA (December 2002/January 2003)

2003 Author of the conference presentation

«**Telenovela in Prime Time Programs in the Countries in Transition – Eastern Europe in transition processes and influence of Telenovela**»

presented at Primera Cumbre Mundial de la Industria de la telenovela (The First World Summit on Telenovela Industry) in Miami, USA (April 13, 2003) within the round table discussion «The Telenovela in European and Asian Markets»

Author was the representative of Bosnia and Herzegovina at this round table. The presentation of the work was distributed to the participants of the mentioned round table and cited in the following magazines: *El Tiempo* (April 25, 2003), *Video Age International* (May 2003, Vol: 23, No: 3) – see www.tvmas.com (Edición de Mayo)

Film, Theatre, Exhibitions

2017 - 2019 General Manager and Art Director
Youth Theatre Sarajevo

Produced and artistically supervised following projects:

- Theatre performances:
 - o The Little Prince
 - o Le Prenome / What's in the Name?
 - o Winter Tale
 - o The Neverending Story
 - o Mravko Travko
 - o Magic Lamp
 - o Breaking Eco News
 - o Brave New World
 - o Flute
 - o The Adventures of Tom Sawyer
 - o New Year's Gift
 - o Bosnian Beauty
 - o The Princess and the Pea
 - o Antigona
 - o Ljepotica i zvjer

- Exhibitions:
 - o Igranje ≠ Gaming
 - o 60th Anniversary of Smurfs
 - o Karagoz: Bosnian Puppets by Hasib Ramić
 - o 70th Anniversary of Spirou

- Publishing of illustrated books for children based on the theatre performances:
 - o Wizard of Oz
 - o The Little Prince
 - o Winter Tale
 - o Magic Lamp

- Seminar on Puppetry and Turkish Shadow Theatre
- Implementation of the adaptation of theatre for people with special needs

2008-2017 ***Curator of the film program of the festival
International festival Sarajevska zima (International Sarajevo Winter Festival)***
Special Selection of the Cycle of BH Documentary Film, 2014

2012-2017 ***Member of the jury of the film festival "Challenge and Express Yourself"***
Foundation Izvor, October/November 2012, 2013, 2014, 2015, 2016, 2017 Sarajevo

2017 Author of the concept of the multimedia exhibition, catalogue text and opening performance

Igranje ≠ Gaming

<https://www.oslobodjenje.ba/o2/kultura/izlozbe/pozoriste-mladih-sarajevo-porucuje-igranje-nije-gaming>

<https://www.fokus.ba/vijesti/kultura/izlozba-igranje-%E2%89%A0-gaming-u-pozoristu-mladih-sarajevo-2/912867/>

November 8th 2017, Youth Theatre Sarajevo

2017 ***Member of the organizing council of the Behance exhibition***

<https://news.ius.edu.ba/news/behance-design-and-illustration-exhibition-held-ius>

<https://www.klix.ba/magazin/kultura/na-ius-u-odrzana-izlozba-behance-dizajnerskih-i-ilustratorskih-radova/170508048>

May, Sarajevo

2017 **Member of the jury of the Competition for the best Visual Identity of Sarajevska zima festival**

<https://www.klix.ba/magazin/kultura/na-ius-u-izlozba-postera-koji-prikazuju-moto-sarajevske-zime-put-svile/170314033>

<https://www.radiosarajevo.ba/metromahala/kultura/ius-otvorena-izlozba-najboljih-postera-na-takmicenju-pod-motom-put-svile/256788>

March, Sarajevo, *International University of Sarajevo and International Sarajevo Winter Festival*

2017 **Curator of the exhibition OUR TIME and supervisor of the MA candidates' artworks**

<https://news.ius.edu.ba/news/departament-arts-exhibition-design-and-visual-campaigns-our-time>

January, Sarajevo, *International University of Sarajevo*

2016 **Author of the poster campaign concept "Plagiarism and Copyrights"**

<https://news.ius.edu.ba/news/plagiarism-and-copyright-campaign>

December 2016, *International University of Sarajevo*

2016 **Author of the script for documentary and infographics "Diznijevo magično ili mračno kraljevstvo"**

Exhibition of infographics and posters *Film and Visual Art Theory* based on the published research of Lejla Panjeta opened in February in IUS Gallery, International University of Sarajevo

2014 **Director and Scriptwriter of the documentary film "Fleur de-lis in the Heart of Europe"**

http://www.imdb.com/title/tt4081488/?ref=nm_filmg_dr_1

<http://www.filmofil.ba/liljan-u-srcu-evrope-savrseno-strukturiran-dokumentarac/>

Screened at XXXI International festival Sarajevo Winter 2015 in the program of presentation of the selectors of the festival, Cinema City, February 10, 2015

2011 **Member of the jury of the international film selection**

International documentary film festival Cinema Verite

Lecturer on the educational workshop „*Research for documentary*“

November 6-12, 2011, Teheran, Iran

2008 **Director of the theatre play Closer**, by Patrick Marber

Production: JU Međunarodni centar za omladinu i djecu, Sarajevo

Opening night: 05/09/2008, Performed in Kamerni teatar 55 in Sarajevo: 06/24/2008

2008-2014 **Selector of the film program**

Moderator of the Lecture about the Work of Ingmar Bergman (Week of Bergman Films)

Feb 7 to March 21, 2008, 24. *International festival Sarajevska zima (Sarajevo winter festival)*

2007 **Member of the Jury 35. Theater festival Fedra**

Moderator of the discussion on the performance „Gola V(j)era“

6/30/2007 - 7/7/2007 Bugojno, Bosnia and Herzegovina

2005 **Feature movies Selector for the Film Festival**

Retrospective of Bosnian feature movies on the occasion of the day marking ten years after the signing of the Dayton Peace Agreement „**Satires against Morality**“

November, Wittenberg University, Ohio, USA

2001-2003 **Production assistant** on the following feature movies:

2003 „**Il Delitto Gottico**“ directed by Diego Febbraro (35mm)

2002 „**Racconto di Guerra**“ directed by Mario Amura (35mm)

2001 „**Oltre il Confine**“ («Preko granice») directed by Rolando Cola (35mm)

2001 „**Soldati di Pace**“ (preparations for shooting in Bosnia) directed by Claudio Bonivento (16mm)

2001-2002 **Author of the adaptation and director of the theatre play „Kako ubiti suprugu i zašto?“ (How to kill your wife and why?)**

based on the novel written by Antonio Ammuri. Production: Heft Production, Sarajevo

2001 **Author, director and executive producer of the documentary „His Highness the Wheel“**

http://www.imdb.com/title/tt0291241/?ref=nm_flmg_wr_2

Production: Heft Production, Sarajevo

Festivals:

2001 Sarajevo film festival, Bosnia and Herzegovina

2002 SaarLorLux film und video festival, Saarbrücken, Germany

2005 Retrospective of Bosnian feature movies - Satires against Morality, Wittenberg University, USA

2006 International film festival La Rochelle, France

2007 Special Jury Award (Saraswati Award) Bali International Film Festival, Indonesia

2008 24 International festival Sarajevo Winter, International festival of Environmental Film EKO-OKO

1999 **Production secretary** for feature movie „**Il Temporale**“ («Nevrijeme») directed by Gian Vittorio Baldi

1995 **Production assistant and co-creator of the theatre play and the book**

„**Le Dictionnaire de la Vie**“ directed by Zarina Khan in COMPAGNIE Z.KHAN, Paris, France